

**13. Celebrating Matrimony –**  
**Catholic & Catechumen / Non-Christian**  
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**Preparation Form: The Order of Celebrating Matrimony between a  
Catholic and a Catechumen or a Non-Christian**

\_\_\_\_\_  
Bride

\_\_\_\_\_  
Groom

\_\_\_\_\_  
Phone Number

\_\_\_\_\_  
Phone Number

\_\_\_\_\_  
E-mail Address

\_\_\_\_\_  
E-mail Address

Priest or Deacon: \_\_\_\_\_

Date and Time of Wedding: \_\_\_\_\_

Time to Arrive at Church: \_\_\_\_\_

Date and Time of Rehearsal: \_\_\_\_\_

**LITURGICAL MINISTERS**

Deacon (if assisting): \_\_\_\_\_

Cross Bearer (optional): \_\_\_\_\_

Reader(s): \_\_\_\_\_

Reader of the Universal Prayer (Prayer of the Faithful): \_\_\_\_\_

Altar Servers: \_\_\_\_\_

Organist/Keyboardist: \_\_\_\_\_

Cantor: \_\_\_\_\_

Other Musicians: \_\_\_\_\_

Hospitality Greeters/Ushers: \_\_\_\_\_

\_\_\_\_\_

**WEDDING PARTY**

Official witnesses: \_\_\_\_\_

Other attendants: \_\_\_\_\_

\_\_\_\_\_

**THE ENVIRONMENT FOR THE LITURGY**

Church Contact Person: \_\_\_\_\_

Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Person representing Bride and Groom for the Environment (Wedding Consultant, Florist, etc.):

\_\_\_\_\_

Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Liturgical Season: \_\_\_\_\_

Placement of Flowers, Greenery, Candles, etc.: \_\_\_\_\_

\_\_\_\_\_

Parish Guidelines for the Liturgical Environment reviewed: \_\_\_\_\_ Yes \_\_\_\_\_ No

Liturgical Season: \_\_\_\_\_

Placement of Flowers, Greenery, Candles, etc.: \_\_\_\_\_

\_\_\_\_\_

Special requests for the church environment: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Person(s) responsible to remove wedding items from the church environment after wedding:

\_\_\_\_\_ Phone: \_\_\_\_\_

Photographer: \_\_\_\_\_

Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Videographer: \_\_\_\_\_

Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Additional notes:

**THE WEDDING LITURGY**

Prelude Music: \_\_\_\_\_

**The Rite of Reception**

Greeting of the Bride and Groom \_\_\_\_\_ at the entrance \_\_\_\_\_ at their place

Entrance Procession \_\_\_\_\_ A \_\_\_\_\_ B \_\_\_\_\_ C

Music for the Procession \_\_\_\_\_

Introduction \_\_\_\_\_ OCM 120 \_\_\_\_\_ Other

**The Liturgy of the Word**

First Reading \_\_\_\_\_ Reader \_\_\_\_\_

Responsorial Psalm \_\_\_\_\_ Cantor \_\_\_\_\_

Musical Setting \_\_\_\_\_

Gospel Acclamation \_\_\_\_\_

Setting \_\_\_\_\_

Gospel \_\_\_\_\_ Proclaimed by \_\_\_\_\_

Homilist \_\_\_\_\_

**The Celebration of Matrimony**

Address to the Bride and Groom \_\_\_\_\_ Presider \_\_\_\_\_

Questions before the Consent \_\_\_\_\_ Presider \_\_\_\_\_

The Consent \_\_\_\_\_ Form A \_\_\_\_\_ Form B \_\_\_\_\_ Recited \_\_\_\_\_ Question format

The Reception of Consent \_\_\_\_\_ Form A \_\_\_\_\_ Form B

Acclamation \_\_\_\_\_ Spoken \_\_\_\_\_ Sung

The Blessing and Giving of Rings \_\_\_\_\_ Form A \_\_\_\_\_ Form B \_\_\_\_\_ Form C \_\_\_\_\_ Omitted

The Blessing and Giving of the Arras \_\_\_\_\_ Cultural Adaptation \_\_\_\_\_ Omitted

Hymn or Canticle of Praise \_\_\_\_\_ Sung \_\_\_\_\_ Omitted

Title/Composer \_\_\_\_\_

The Universal Prayer \_\_\_\_\_ Model I \_\_\_\_\_ Model II \_\_\_\_\_ Composed

Reader \_\_\_\_\_

The Lord's Prayer \_\_\_\_\_ Recited \_\_\_\_\_ Sung

Blessing and Placing of the *Lazo* or Veil \_\_\_\_\_ Cultural Adaptation \_\_\_\_\_ Omitted

Nuptial Blessing

Introduction to the Blessing OCM 138

Silent Prayer

Prayer of Blessing \_\_\_\_\_ OCM 139 ~OR~ \_\_\_\_\_ Prayer Over Bride and Groom OCM 140

**The Conclusion of the Celebration**

Blessing OCM 141

Recessional \_\_\_\_\_ Instrumental \_\_\_\_\_ Song

Signing of the Marriage Record